

Notice of meeting and agenda

Committee on the Jean F Watson Bequest

2pm Friday 25 October 2013

Diamond Jubilee Room, City Chambers, High Street, Edinburgh

This is a public meeting and members of the public are welcome to attend

Contacts

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1. Appointment of a Convener

- 1.1 To appoint a Convener

2. Order of business

- 2.1 Including any notices of motion and any other items of business submitted as urgent for consideration at the meeting.

3. Declaration of interests

- 3.1 Members should declare any financial and non-financial interests they have in the items of business for consideration, identifying the relevant agenda item and the nature of their interest.

4. Deputations

If any

5. Minutes

- 5.1 Committee on the Jean F Watson Bequest 12 October 2011 – submitted for approval as a correct record (circulated)

6. Committee on the Jean F Watson Bequest Business

- 6.1 Background to the Jean F Watson Bequest – Presentation by Ian O’riordan
- 6.2 Financial Statement 2013/14 – report by the Director of Corporate Governance (circulated)
- 6.3 Remit amendment and valuation of the collection – report by the Director of Corporate Governance (circulated)
- 6.4 Update on proposed acquisitions – report by the Director of Corporate Governance (circulated)

7. Motions

- 7.1 If any

Carol Campbell

Head of Legal, Risk and Compliance

Committee Members

Councillors, Aitken, Burgess, Doran, Fullerton, Keil, Lewis, Paterson, Redpath

Organisational Representatives and Specialists

Amanda Catto, Portfolio Manager Creative Scotland

Information about the Committee on the Jean F Watson Bequest Transport and Environment Committee

In 1962 Miss Jean F Watson set up a trust to acquire works of art by Scottish artists. The bequest states that works purchased or commissioned shall be by artists born, practising in, or otherwise associated with Scotland and in particular Edinburgh. These shall include paintings, sculpture, prints and drawings and items of applied art such as tapestries, stained glass, glass, ceramics, silver and jewellery. It shall be a requirement that works by local artists selected for purchase should be of sufficient high quality to achieve national standing. The Watson Bequest allows the City to continue collecting important and significant works strengthening an already important and nationally significant collection.

Further information

If you have any questions about the agenda or meeting arrangements, please contact Stuart McLean, Committee Services, City of Edinburgh Council, City Chambers, High Street, Edinburgh EH1 1YJ, Tel 0131 529 4106, email: stuart.mclean@edinburgh.gov.uk

A copy of the agenda and papers for this meeting will be available for inspection prior to the meeting at the main reception office, City Chambers, High Street, Edinburgh.

The agenda, minutes and public reports for this meeting and all the main Council committees can be viewed online by going to www.edinburgh.gov.uk/cpol.